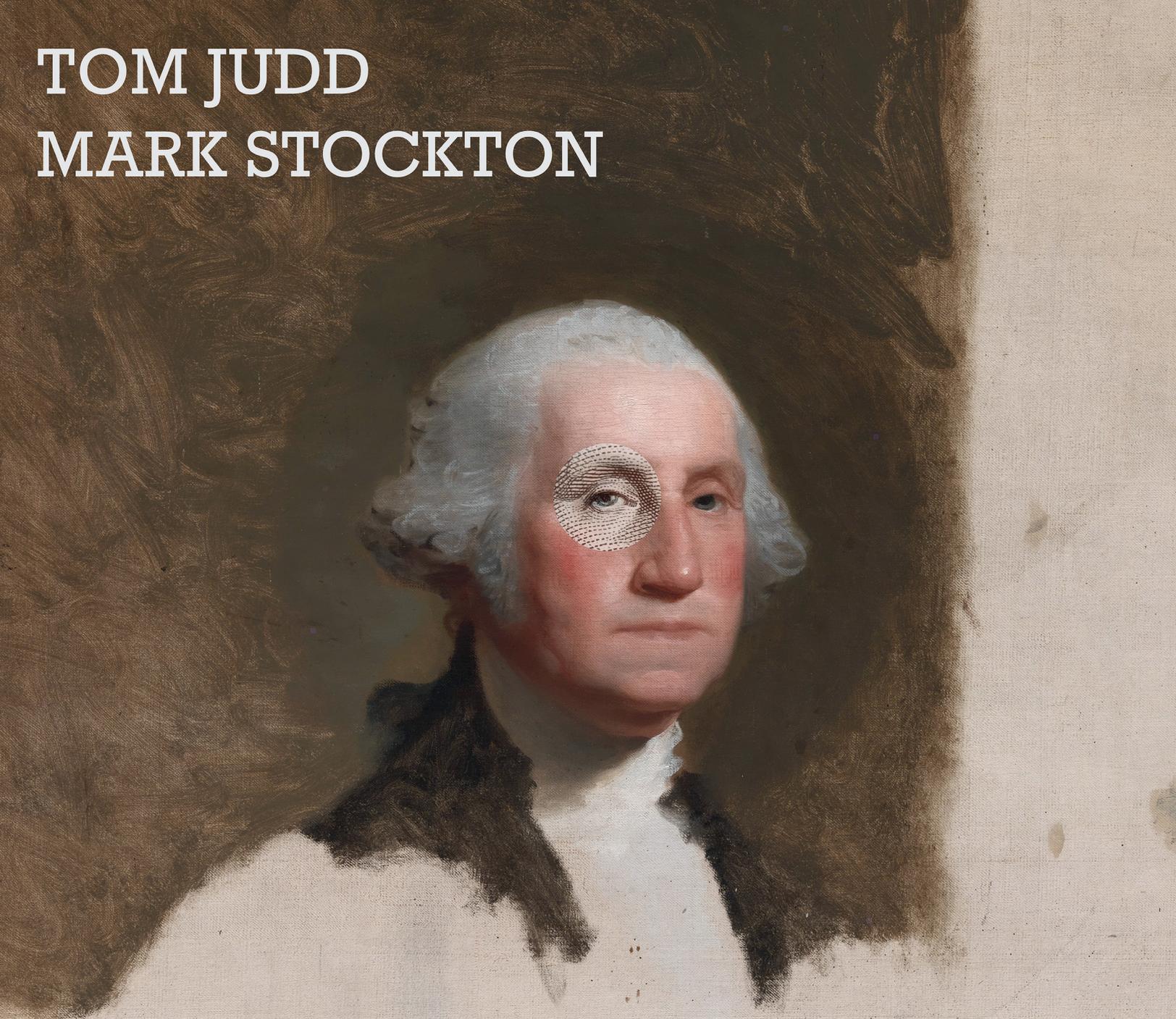


TOM JUDD
MARK STOCKTON



AMERICAN MYTHOLOGIES

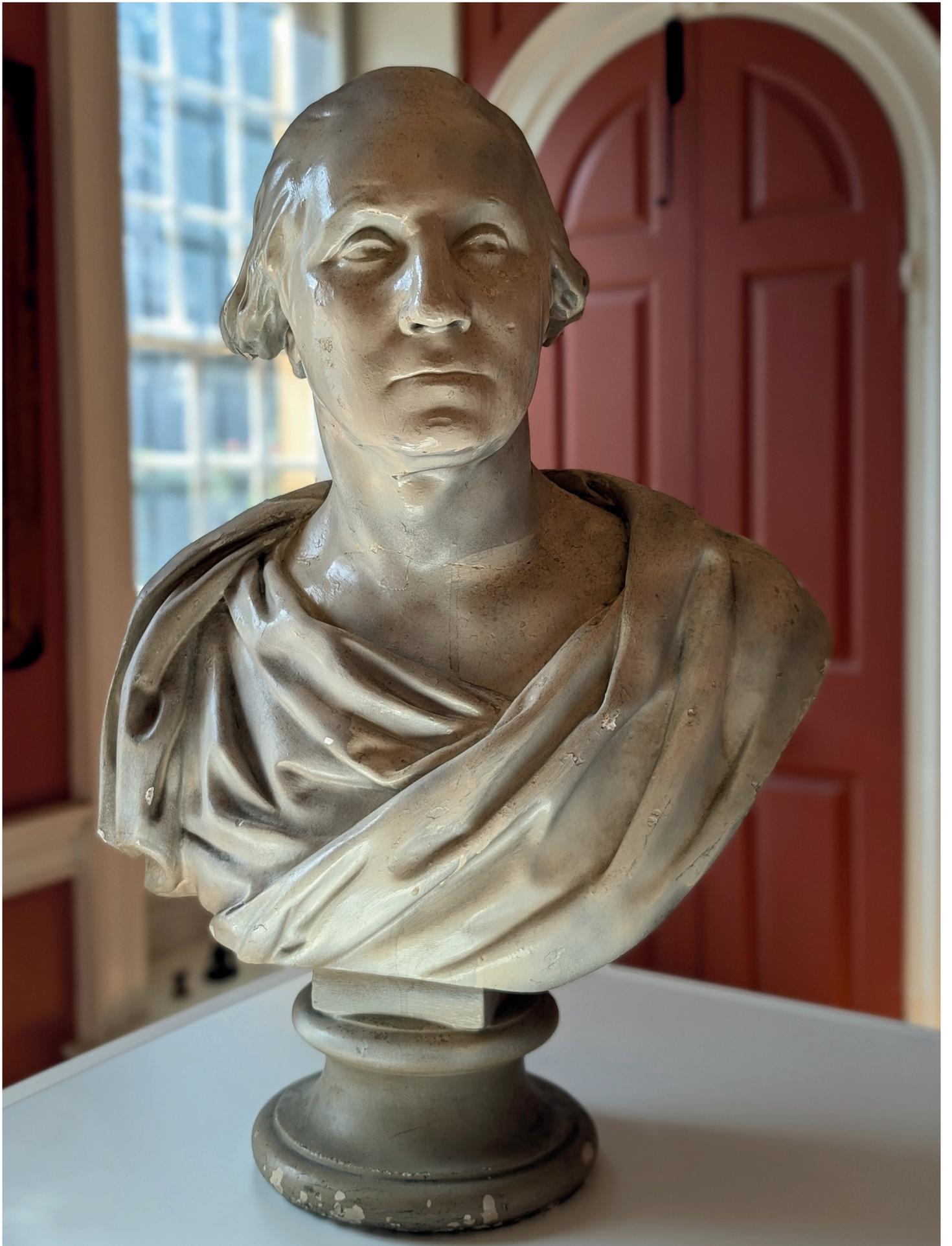
OCTOBER 1 – NOVEMBER 22, 2025



RECEPTION: NOVEMBER 1, 4 – 7pm

5501 Germantown Avenue, Philadelphia, PA 19144





ARTIST STATEMENT

“WHAT PASSES FOR IDENTITY IN AMERICA IS A SERIES OF MYTHS ABOUT ONE’S HEROIC ANCESTORS.”

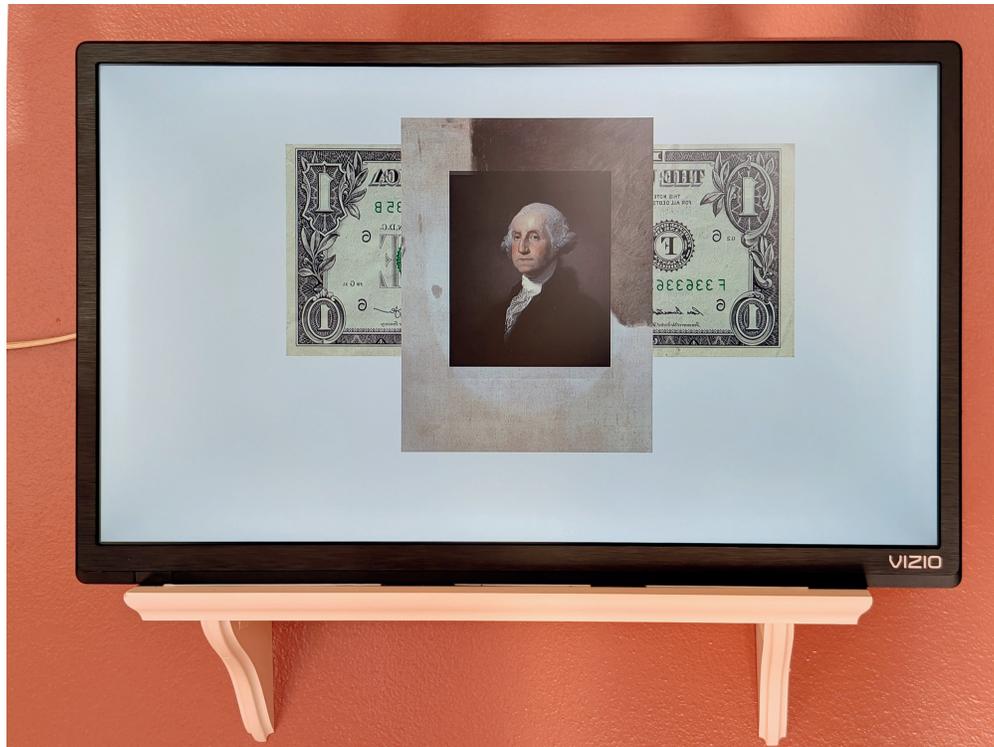
-JAMES BALDWIN

American Mythology is an exhibition of Tom Judd’s and Mark Stockton’s work which explores the larger-than-life representations of our national mythology - how we as Americans both construct and fuel these mythologies that define us and create a distorted context for who we are as a country. The work will comment on America’s notions about itself, and how we hold our history and think of ourselves. Through drawing, painting, and ephemera, the artists explore how these foundational myths have influenced our culture, our politics and even our day to day lives. The show examines who we are as a people and the mythologies that form the stories we tell ourselves.





Gallery view - Red Room



From top: "Vase," Tom Judd, 2025, collage with oil on panel, 38 x 39"

"The Proliferation of Gilbert Stuart's Portrait of George," Mark Stockton, 2025, video piece, 12 x 17" screen



“Washington,” Tom Judd, 2000, acrylic and collage elements on found print



Curio Cabinet



“Buffalo Soldier,” Tom Judd, 2023, mixed media on panel, 36 x 32"



“Last Stand,” by Tom Judd, 2025, oil and collage on panel, 30 x 40."



Gallery views - front gallery



"The Myth of the Frontier" (series), Tom Judd, 2016, mixed media collage on panels



From top: "US of A," Tom Judd, 2022, collage on panel, 36 x 48"
"Sinking," Tom Judd, 2018, oil with collage on panel, 24 x 24"



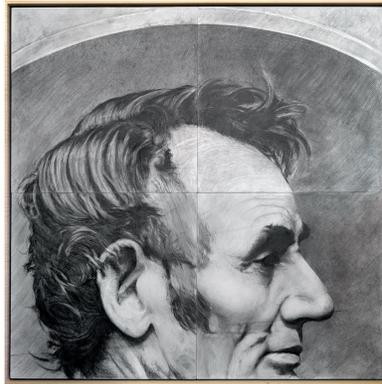
From top: "Washington Family," Tom Judd, 2025, graphite on yellow trace paper on panel, 48 x 64." "Lincoln," Tom Judd, 1991, oil on drop cloth mounted on frame, 75 x 62."



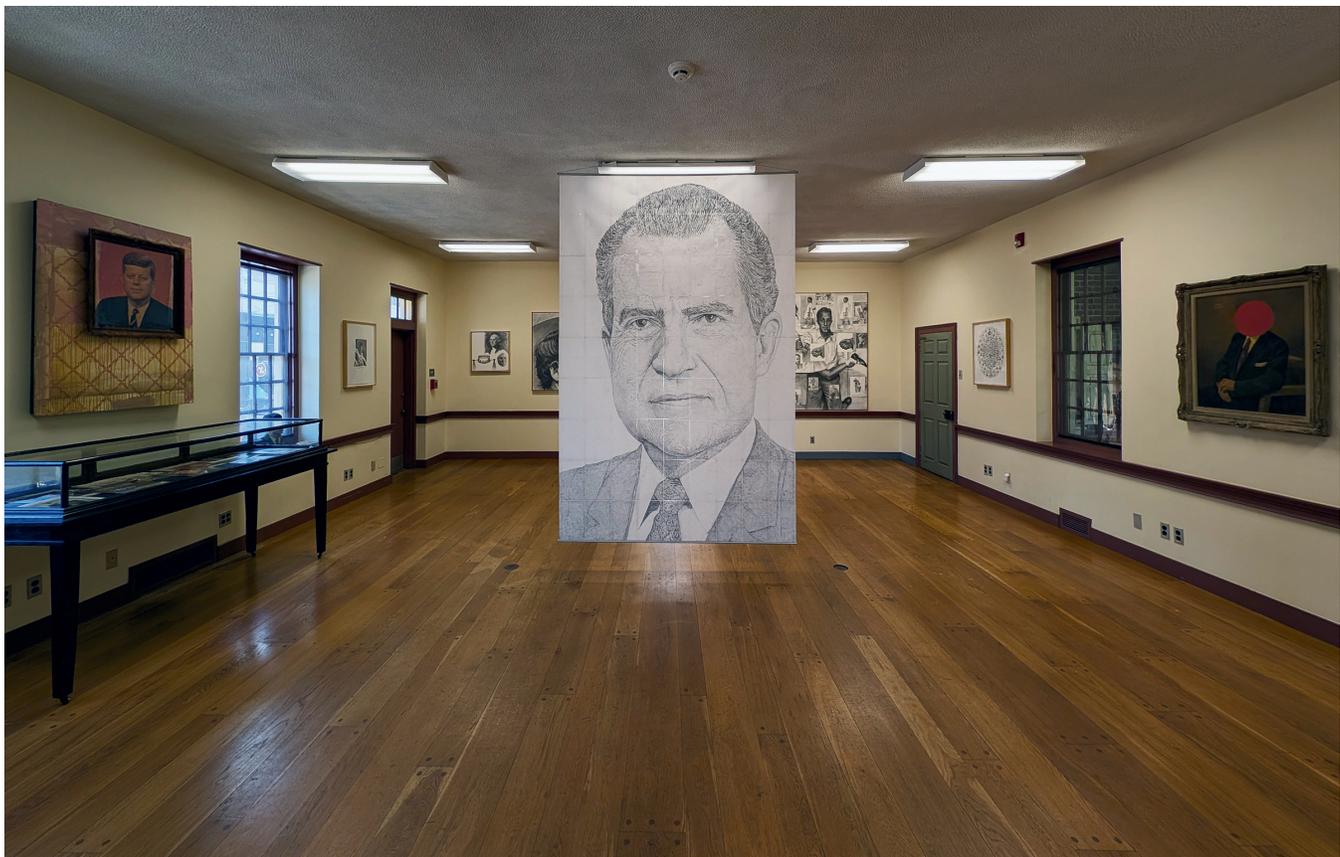


Untitled Washington portrait, officer's coat, and Lincoln portrait from GHS permanent collection.

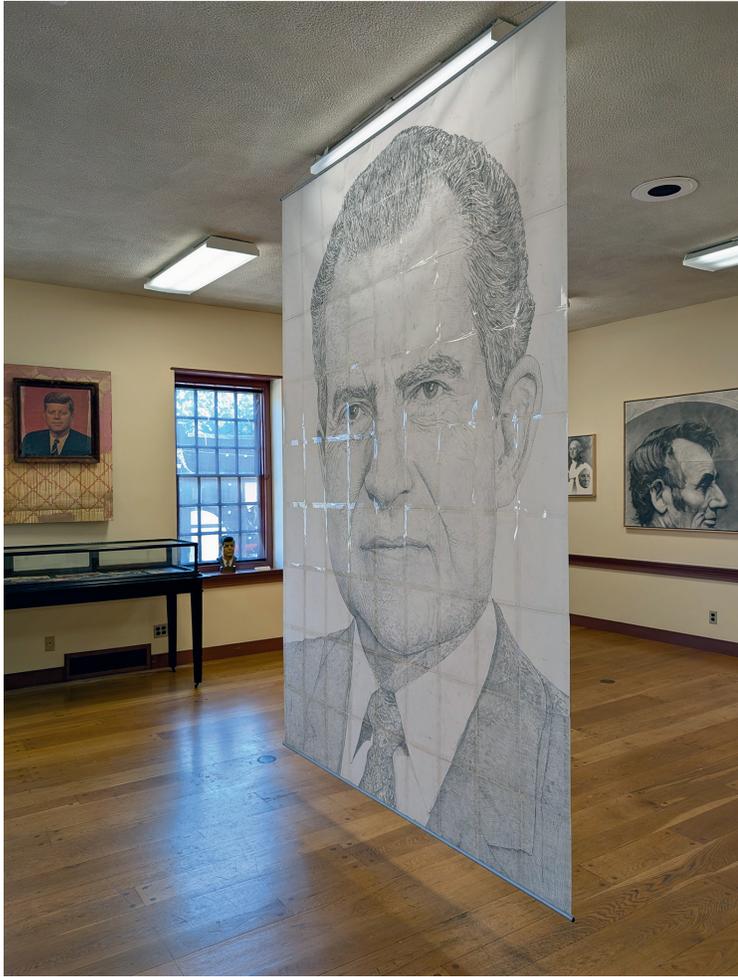




“G.L.R.” (George/Lincoln/Rockwell triptych), Mark Stockton, 2024, graphite on Arches mounted on custom panels, 24 x 24" / 48 x 48" / 72 x 72."



“Transparent Nixon,” Mark Stockton, 2011, graphite on architectural vellum, 63 sheets of 9 x 12" to form a 63 x 104" portrait.



"Transparent Nixon" second view

"Invictus" (diptych of Nixon Hands), Mark Stockton, 2025, graphite on Arches, 22 x 22"





From top: "Kennedy in the Kitchen," Tom Judd, 2025, acrylic and collage on construction with found frame, 45 x 36." "Mr. President," Tom Judd, 2023, oil on found painting with frame, 37 x 32."



From top: "Oswald" (with rifle), Mark Stockton, 2018, watercolor painting on custom panels, 11 x 14". "John Brown" (with flag), Mark Stockton, 2018, watercolor painting on custom panels, 11 x 14." Gallery view.

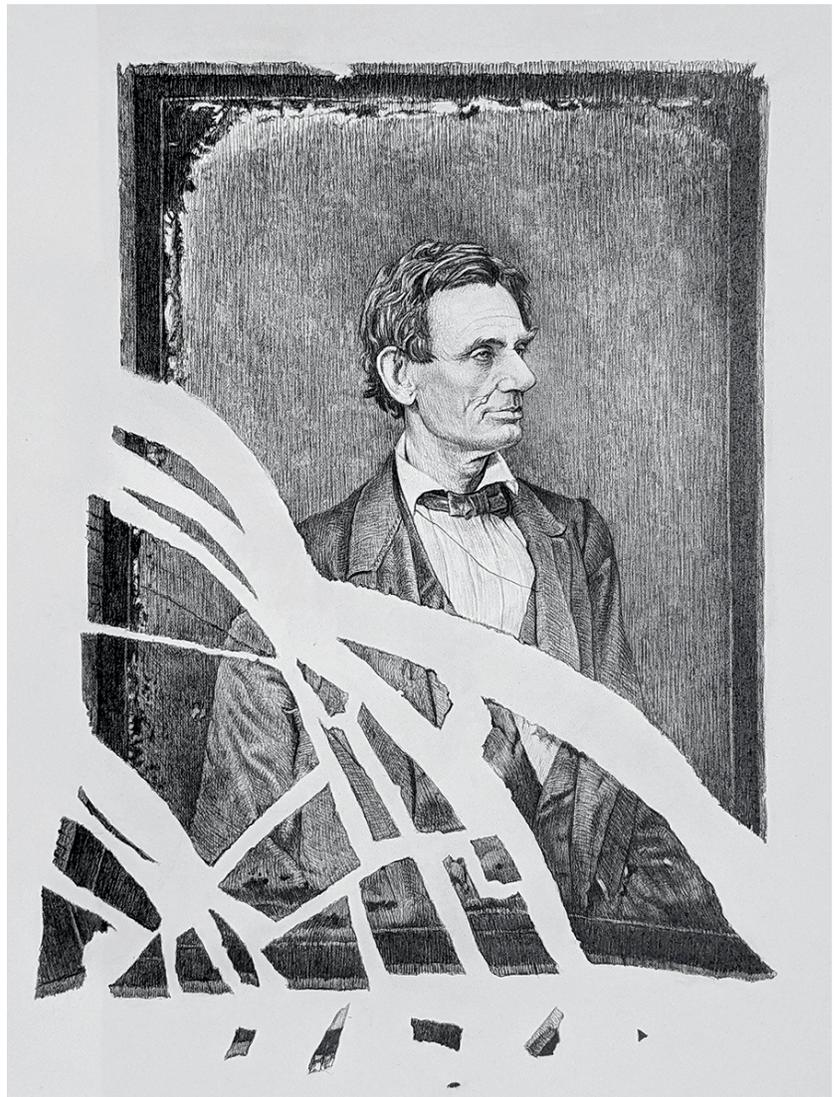


"Abolishers- The Men Who Made the 13th Amendment," Mark Stockton, 2023, graphite on Arches, 30 x 20."

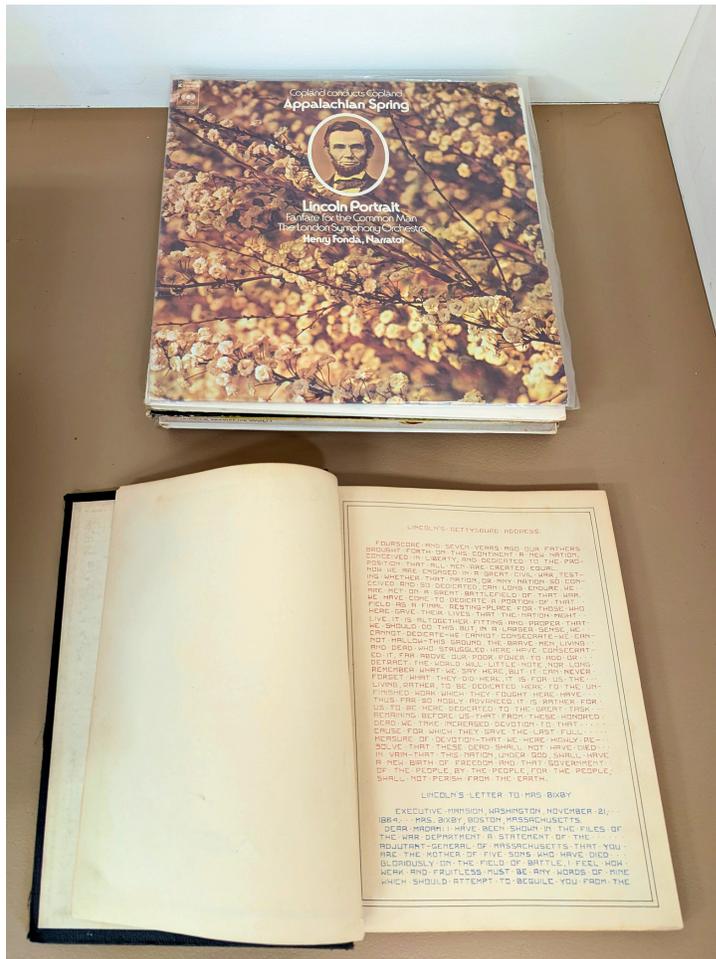


“The Killers,” Mark Stockton, 2006, graphite on BFK Rives, dipthych 1 x 1.33,” matted/framed at 11 x 14.”

“Lincoln- Shattered”, Mark Stockton, 2023, graphite on Arches, 30 x 20.”



Found record and book with handwritten text.



“American Bookshelf,” Mark Stockton, 2025, curated selection of found books available for visitors to read.



TOM JUDD

Judd lives and works in Philadelphia. Originally from Salt Lake City, Utah, he attended the Philadelphia College of Art in 1973, where he studied with among others, Rafael Ferrer and Larry Day, graduating in 1975.

He first exhibited his artwork at the Philadelphia Museum of Art in 1979, where at 25, he was the youngest artist included in a survey show entitled Contemporary Drawing: Philadelphia curated by Ann Percy and Frank Goodyear. The Museum purchased a piece from the exhibit.

Judd has gone on to show his work prolifically in galleries and museums across the country and internationally. His work can be found in important collections including the Philadelphia Museum of Art, The Pennsylvania Academy of Art, Woodmere Art Museum, and the Birmingham Museum of Art to name a few.

He works in a variety of mediums including painting, collage, photography and installation work. This includes major public art projects such as the award winning "Portal to Discovery", a 3,000 square foot subway mural at the Independence Hall station at 5th and Market streets in Philadelphia.

In September of 2028, Judd will be having an expansive 20 year retrospective exhibition at the Woodmere Art Museum in Philadelphia, that will include an extensive monograph book.



MARK T. STOCKTON

Mark Stockton is a Philadelphia-based artist. His drawings have been shown both nationally and internationally with exhibitions in Philadelphia, Los Angeles, New York, London, and Beijing. Originally from the West Coast, he received his BFA from Oregon State University in 1996 and his MFA in Painting and Drawing from Syracuse University in 2000. Since 2009, Mark has worked with the independent arts organization Vox Populi as both a contributing artist and as a board member. His work is in many private and public collections, including the Pennsylvania Academy of Fine Arts and the West Collection. His work has been covered in the LA Times, The Philadelphia Inquirer, New American Painting, The Star Ledger, in addition to on-line and hyper-local coverage. He currently teaches design and drawing at Drexel University and is the Director of the Leonard Pearlstein Gallery. He lives in the East Kensington neighborhood of Philadelphia with his wife –Cindy– his two kids– –Otto and Iona– and his dog– Elsie.

His work and projects can be found at-
<http://www.mtstockton.com/> and <https://markstockton100people.com/>



American Mythologies Acknowledgements:

We want to extend a special thanks to the generous staff of Historic Germantown including Tuomi Forrest, Executive Director, Caitlin Mongan, Manager of Operations and Partnerships, and Mark Sellars, Treasurer of the Board.

www.germantownhistory.org/

We also want to thank Lynn Clouser Waddel, Executive Director, University Collections & Exhibitions of Drexel Collections, who lent a replica bust of George Washington for the exhibition.

drexel.edu/drexel-founding-collection/

We also owe a debt of gratitude to our family and friends who have helped us amass the historic ephemera of objects and collectibles included in the exhibition, with special thanks to Jo Moore.

Finally, we want to thank Aaron Reichlin for designing this lovely catalog.

www.reichlinfineartservices.com/



Top: The Germantown Historical Society.

Bottom: The Germantown Studio where Gilbert Stuart painted George Washington's portrait.

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